

Tourdion

Anonyme français XVIe siècle

A mi

The first system of the musical score consists of four staves. The top three staves are treble clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. They contain whole rests for the first eight measures. The bottom staff is a bass clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. A blue handwritten 'fp' is written above the eighth measure of the bass staff.

Bu - vons bien, bu - vons mes a - mis, trin - quons, bu - vons vi - dons nos verres.

Bebamos bien, bebamos mis amigos, brindemos, bebamos vaciemos nuestros vasos

The second system of the musical score consists of four staves. The top three staves are treble clefs with a key signature of two sharps and a 3/4 time signature, containing whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. A blue handwritten 'fp' is written above the eighth measure of the bass staff.

Bu - vons bien, là bu - vons donc A ce fla - con fai - sons la - - guerre.

Bebamos bien, bebamos aquí pues en este frasco hacemos la guerra.

Bu - vons bien, bu - vons mes a - mis, trin - quons, bu - vons vi - dons nos verres.

The third system of the musical score consists of four staves. The top three staves are treble clefs with a key signature of two sharps and a 3/4 time signature, containing whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. A blue handwritten 'fp' is written above the eighth measure of the bass staff.

Le bon vin nous a ren - du gais, chan - tons ou - bli - ons nos pei - nes, chan - tons.

El buen vino nos ha puesto alegres, cantemos olvidemos nuestra penas, cantemos.

Bu - vons bien, là bu - vons donc A ce fla - con fai - sons la - - guerre.

Bu - vons bien, bu - vons mes a - mis, trin - quons, bu - vons vi - dons nos verres

