

Tourdion

Anonyme français XVIe siècle

A mi

The first system of the musical score consists of four staves. The top three staves are treble clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. They contain whole rests for the first eight measures. The bottom staff is a bass clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. A blue handwritten 'fp' is written above the eighth measure of the bass staff.

Bu - vons bien, bu - vons mes a - mis, trin - quons, bu - vons vi - dons nos verres.

Bebamos bien, bebamos mis amigos, brindemos, bebamos vaciemos nuestros vasos

The second system of the musical score consists of four staves. The top three staves are treble clefs with a key signature of two sharps and a 3/4 time signature, containing whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. A blue handwritten 'fp' is written above the eighth measure of the bass staff.

Bu - vons bien, là bu - vons donc A ce fla - con fai - sons la - - guerre.

Bebamos bien, bebamos aquí pues en este frasco hacemos la guerra.

Bu - vons bien, bu - vons mes a - mis, trin - quons, bu - vons vi - dons nos verres.

The third system of the musical score consists of four staves. The top three staves are treble clefs with a key signature of two sharps and a 3/4 time signature, containing whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. A blue handwritten 'fp' is written above the eighth measure of the bass staff.

Le bon vin nous a ren - du gais, chan - tons ou - bli - ons nos pei - nes, chan - tons.

El buen vino nos ha puesto alegres, cantemos olvidemos nuestra penas, cantemos.

Bu - vons bien, là bu - vons donc A ce fla - con fai - sons la - - guerre.

Bu - vons bien, bu - vons mes a - mis, trin - quons, bu - vons vi - dons nos verres

Quand je bois du vin clai - ret. A - mis, tout tour - ne, tour - ne, tour - ne, tour - - - ne. Aus - si dé sor - mais je
 Cuando jo bebo vino clarete. Amigos, todos volved, volved, volved, volved. Por eso de ahora en adelante
 Le bon vin nous a ren - du gais, chan - tons,
 Bu - vons bien, là bu - vons donc à çe fla -
 Bu - vons bien, bu - vons, mes a mis trin - quons bu

30 *Fine*
 bois An - jou or Ar - bois. Chan - tons et bu - vons, à çe flaçon fai - sons la
 yo bebo Anjou o Arbois. Cantemos y bebamos, en este vidrio hacemos la guerra
 ou - bli - ons nos pei - nes, chan - tons. En man - geant d'un gras jam -
 çon fai - sons la - - guerre. En man - geant d'un gras jam -
 vons, vi - dons nos verre. En man - geant d'un gras jam -

Comiendo una pata de jamón, en este vidrio hacemos la guerra

36 *D.S.*
 guer - - re, chan - tons et bu - vons, mes a mis, bu - vons donc.
 cantemos y bebamos, mis amigos, bebamos pues.
 bon, à çe fla - çon fai - sons la guerre.
 bon, à çe fla - çon fai - sons la guerre.
 bon, à çe fla - çon fai - sons la guerre.