

62. Noel

Villancico popular de Francia

Andante

Arm.: PEDRO AIZPURUA

S
C
T
B

Dam - dam - dam, dam - dam
Dam - dam - dam dam - dam - dam dam - dam - dam dam - dam - dam
Dam - dam - dam - dam - dam - dam - dam -

mf
An - ge - les en la cam - pa - ña can - tan el him - no ce - les - tial,
mf
Pas - to - res con a - le - gri - a se - ñen al co - ro an - gé - li - cal,
dam dam
dam
dam - dam - dam - dam - dam - dam - dam - dam -

y los e - cos de la mon - ta - ña di - cen el can - to tri - un - fal.
y al na - cer el nue - vo di - a mar - chan con - ten - tos ha - cia el por - tal.
dam dam
dam
dam - dam - dam - dam - dam - dam - dam.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "Glo - ri - a". The score includes dynamic markings such as *f* and *mf*. Handwritten annotations include a circled "1" above the first staff, a circled "2" above the second staff, and a circled "3" above the third staff. The lyrics "Glo" and "ri - a" are written below the notes.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "in ex - cel - sis De - o." followed by two endings, labeled I and II. The lyrics "in ex - cel - sis" and "De - o." are written below the notes. The score includes dynamic markings such as *f* and *mf*. The lyrics "in ex - cel - sis" and "De - o." are written below the notes.

D.C.