

Surely He hath borne our griefs

Messiah 2.24

Georg Friedrich Händel

1685-1759

Largo e staccato. ♩ = 72

Soprano

Alto

Tenor

Bass

4 *f*

Su-rely, su-re-ly, he hath borne our griefs, and

Su-rely, su-re-ly, he hath borne our griefs, and

Su-rely, su-re-ly, he hath borne our griefs, and

Su-rely, su-re-ly, he hath borne our griefs, and

8

S.

A.

T.

B.

car - ried our sor - rows! su - rely, su - rely, he hath borne our griefs, and

car - ried our sor - rows! su - rely, su - rely, he hath borne our griefs, and

car - ried our sor - rows! su - rely, su - rely, he hath borne our griefs, and

car - ried our sor - rows! su - rely, su - rely, he hath borne our griefs, and

11

mf **A**

S.

A.

T.

B.

car - ried our sor - rows; He was wound - ed for our trans - gres - sions; He was

car - ried our sor - rows; He was wound - ed for our trans - gres - sions; He was

car - ried our sor - rows; He was wound - ed for our trans - gres - sions; He was

car - ried our sor - rows; He was wound - ed for our trans - gres - sions; He was

16

S. *f*
 bruise - ed, He was bruise - ed for our in - i - qui - ties; the chas - tise - ment the chas -

A. *f*
 bruise - ed, He was bruise - ed for our in - i - qui - ties; the chas - tise - ment,

T. *f*
 bruise - ed, He was bruise - ed for our in - i - qui - ties; the chas - tise - ment, the chas -

B. *f*
 bruise - ed, He was bruise - ed for our in - i - qui - ties; the chas - tise - ment,

21

S. *2*
 tise - ment of our peace was up - on him;

A. *2*
 the chas - tise - ment of our peace was up - on him;

T. *2*
 tise - ment of our peace was up - on him;

B. *2*
 the chas - tise - ment of our peace was up - on him;